

# We Are The Children

Words and music by Sally K. Albrecht

PART I 3 *mf*

PART II *mf*

Moderato ♩ = 88-96

Piano *mf*

4

walking hand in hand. We are the chil-dren, watch us as we stand for

walking hand in hand. — We are the chil-dren, watch us as we stand — for

4

## We Are The Children

7

lib - er - ty and free-dom, peace and broth - er - hood. We are the chil-dren,  
lib - er - ty and free-dom, peace and broth - er - hood. — We are the chil-dren,

Pno.

10

we stand for good.  
We stand for good.

Pno.

13

We will be set-ting our own goals. And then new  
We are the fu-ture, set-ting our own goals. — We are the fu-ture,

Pno.

16

sto-ries will un-fold of e - qual rights and jus-tice, clear skies up a-blove.

sto-ries will un - fold of e - qual rights and jus-tice, clear skies up a - blove.

Pno.

19

We are the fu-ture, we stand for love. If we

We are the fu-ture, we stand for love. If we

Pno.

22 *gradual cresc.*

work to-geth - er hand in hand, we'll ful - fill the dreams for which we

*gradual cresc.*

work to-geth - er hand in hand, we'll ful - fill the dreams for which we

Pno.

*gradual cresc.*

25 **DESCANT** 26 *f*

We are the lead-ers of the way.  
(opt. div.)

stand. \_\_\_\_\_ We are the chil-dren, lead-ers fo the way.

stand. \_\_\_\_\_ We are the chil-dren, lead-ers of the way.

Pno.

28

And now please join us as we say, "Be - lieve in hope and promise,

28 We are the fu - ture, join us as we say, "Be - lieve in hope and promise,

28 We are the fu - ture, join us as we say, "Be - live in hope and promise,

Pno.

31

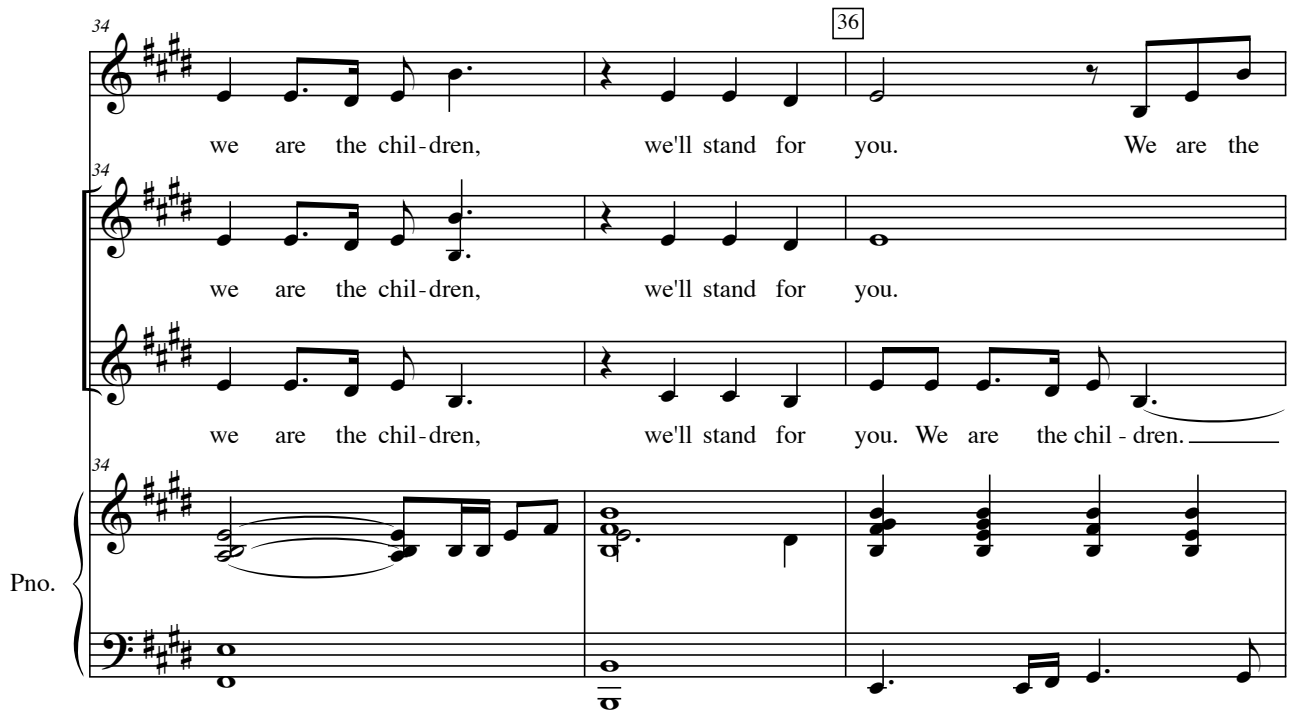


all that's right and true." We are the chil-dren,  
all that's right and true'' We are the chil-dren,  
all that's right and true." We are the chil - dren,\_\_\_\_\_

Pno.

34

36



we are the chil-dren, we'll stand for you. We are the  
we are the chil-dren, we'll stand for you.  
we are the chil-dren, we'll stand for you. We are the chil - dren.\_\_\_\_\_

Pno.

37

chil - dren of the world. We are the chil - dren of the

37

We are the chil - dren. We are the chil - dren.

We are the chil - dren

Pno.

Detailed description: This block contains the first system of music, measures 37-40. It features four staves. The top two staves are vocal lines. The first vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "chil - dren of the world. We are the chil - dren of the". The second vocal line starts with a treble clef and the same key signature. The lyrics are "We are the chil - dren. We are the chil - dren.". The third staff is a piano accompaniment line with a treble clef and the same key signature. The lyrics "We are the chil - dren" are written below it. The fourth staff is a piano accompaniment line with a bass clef and the same key signature. The piano part consists of chords and a melodic line. The measure numbers 37 and 38 are indicated at the start of the first and second vocal staves respectively.

40

world. We are the chil - dren of the world.

40

The children of the world.

We are the chil - dren of the world.

Pno.

*rit.* *ff* (*opt. div.*)

*rit.* *ff*

*rit.* *ff*

*rit.* *ff*

*8va*

Detailed description: This block contains the second system of music, measures 40-43. It features four staves. The top two staves are vocal lines. The first vocal line starts with a treble clef and a key signature of three sharps. The lyrics are "world. We are the chil - dren of the world.". The second vocal line starts with a treble clef and the same key signature. The lyrics are "The children of the world.". The third staff is a piano accompaniment line with a treble clef and the same key signature. The lyrics "We are the chil - dren of the world." are written below it. The fourth staff is a piano accompaniment line with a bass clef and the same key signature. The piano part consists of chords and a melodic line. The measure numbers 40 and 41 are indicated at the start of the first and second vocal staves respectively. Performance markings include "rit." (ritardando) and "ff" (fortissimo) with hairpins, and "(opt. div.)" (optional division) above the first vocal line. An "8va" marking is present above the final piano chord in the fourth staff.